

Susan LeMaster is a versatile vocalist who dishes up cool stylings and smoldering warmth with her formidable vocal talent. She is a mature performer who welcomes her audience into the joy of making sound.

Susan has been on stage or in the audience since arriving in Portland, Oregon in 1986. Her singing began in gospel choir and moved steadily through jazz ensembles, chorale, mass choir, spontaneous inventions, folk & roll and big band. She now fronts her namesake band, LeMaster Jazztet.

A chance encounter put Susan on the road with NYC Big League Productions' AFRICA OYE, a national sensation presenting 42 Griot performers from five African countries. With mangers from Paris and a New York advance team, they presented 24 concerts throughout the United States.

Susan managed Eric Funk's premiere opera, PAMELIA, sung by the Portland Opera Chorus, taking 200 adults and 69 children to sing in New York City's Carnegie Hall. She returned to Carnegie Hall by invitation of Maestro Jonathan Griffith to perform Karl Jenkins' choral and media premiere, THE ARMED MAN. She returned a third time with her daughter to sing the legendary HANDEL'S MESSIAH.

Susan's love of jazz is shaped by the environment and stimulation of Portland, Oregon. Mentors and influences include Suzi Stern-Luna, Nancy King, Leroy Vinegar, Stephen Blackman, Pete Peterson, Lessie Williams, Armonica Gilford, Michael Jeffrey Kauffman and the tireless performers of the jazz city.

With an impressive catalog of songs in her head, Susan can tailor a request, gig or concert for any setting. With the LeMaster Jazztet, this up to 5-piece band can readily deliver song, sound, passion and professionalism. Explore their music portfolio through the links provided and get in touch with any questions or opportunities.